

## GIULIA BERTELLA FARNETTI

Editor, writer, and director, with a degree in Screenwriting from the Civica Scuola di Cinema Luchino Visconti in Milan. Since 2010, she has been handling the writing, direction, and editing of creative documentaries, short films, and web docs. She is currently editing the French-produced documentary *Cecilia Mangini. Le portrait d'un regard* directed by Michela Zegna, and directing her first feature documentary, *Il sole attraverso*, both works are supported by the Emilia-Romagna Film Commission. In 2020, she edited the documentary *Caterina* by Francesco Corsi, produced by Kiné Soc. Coop (Bologna), which won the MyMovies Audience Award and the *Gli Imperdibili* Distribution Award at the 60th edition of the Festival dei Popoli.

### ESPERIENZE PROFESSIONALI

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2026 (In Production)

FILM EDITOR - *Cecilia Mangini. Le portrait d'un regard*, documentary (80 mins), directed by Michela Zegna. A journey through the work of Cecilia Mangini, pioneer of Italian documentary filmmaking, told through her archival footage.

La Huit Production (FR), Cined Production (FR). Supported by the Emilia-Romagna Film Commission.

2026 (In Production)

DIRECTOR, WRITER & SCREENWRITER - *Il sole attraverso*, documentary (75 min, ITA).

The story of a teenage female football player who plays in a male team and finds herself at a crossroads: transition to a women's team or quit playing.

And What If (Milan). Supported by the Emilia-Romagna Film Commission.

2025 (In Development)

CO-DIRECTOR & WRITER - *Una storia di Amore*, documentary (70 min, ITA).

Co-directed with Marzia Toscano and Viola Scalacci.

2025

SHOOTING & POST-PRODUCTION - *Racconti di Cinema*. Creation of animated short films. Kiné Soc. Coop, Bo Film. Piano Nazionale Cinema e Immagini per la scuola (National Cinema and Images for Schools Plan).

2024

SHOOTING & EDITING - *Zili*, documenting the theatrical play by Alice Ruggero.

Associazione QB Quanto Basta (Bologna).

2024

COPYWRITER & FILM EDITOR – RG Strategie Rinnovabili. Commercial/Promo video.  
Kiné Soc. Coop (Bologna).

2024

FILM EDITOR – *Nessun perduto amore*. Music video for Florentine singer-songwriter  
Massimiliano Larocca. Directed by Francesco Corsi.

Kiné Soc. Coop (Bologna)

2023

COPYWRITER & FILM EDITOR – GRATIFICO, l'arte della pasta di Bologna. Commercial/Promo  
video. L'arte della pasta S.R.L. (Minerbio, BO).

2023

CONCEPT & FILM EDITOR – 100esperte.it. Video-interview project for the online database  
featuring profiles of female experts. Fondazione Bracco (Milan).

2023

FILM EDITOR – *Se ci fosse Luce sarebbe bellissimo* by Elena Bellantoni. Art video (20 min, ITA)  
based on a site-specific performance at the Dino Zoli Textile company.  
Kiné Soc. Coop (Bologna). Fondazione Dino Zoli (Forlì).

2022

CO-WRITER (Development) – *WaterGrabbing* by Francesco Corsi. Five-episode docuseries.  
A journey into global conflicts revolving around our most precious resource: water.  
Kiné Soc. Coop (Bologna).

2021

ASSISTANT EDITOR – *Le Proprietà dei Metalli* by Antonio Bigini. Feature film (90 min, ITA).  
Set in the 1970s in a small mountain village, it follows Pietro, a young boy raised by a harsh  
father suffocated by debt, who begins to manifest mysterious gifts.  
Kiné Soc. Coop, RAI Cinema.

2021

ASSISTANT DIRECTOR – *Lo spazio inquieto* by Franco Angeli. Documentary (65 min, ITA).  
Interview with Luca Massimo Barbero. Luce Cinecittà.

2019

FILM EDITOR – *Caterina* by Francesco Corsi. Documentary (80 min, ITA).  
A journey to the roots of Italian folk music through the footage and words of Caterina Bueno, its  
greatest performer.  
Kiné Soc. Coop. Supported by MIBACT (Italian Ministry of Cultural Heritage and Activities).

2018

DIRECTOR & FILM EDITOR - *Fop, spettacoli per grandi e piccoli*. Short documentary (20 min, ITA) about the festival's artists.

Associazione QB Quanto Basta (Bologna).

2018

FILM EDITOR - *Il tuo nome è mio nemico* by Giotto Barbieri. Interactive short film (20 min), created in collaboration with the students of the Istituto Comprensivo Avegno Camogli Recco Uscio.

2015

DIRECTOR & FILM EDITOR - *Scusi lei condivide?* Short documentary (15 min, ITA) exploring the division of domestic labor between women and men.

RCS MediaGroup (Milan).

2015

PROJECT DESIGNER & FILMMAKER - *No Bully Story Telling*. Three short films against bullying, created in collaboration with students.

Coop Soc Mediando, VoiceOff, UPI (Unione Province Italiane) (Modena).

2014

FILM EDITOR & POST-PRODUCTION - *The Child Brides of Yemen* by Roberto Bongiorno and Gianpaolo Musumeci. Investigative documentary (20 min, UK). A reportage on the issue of child brides in Yemen. JOURNEYMAN.TV - Journeyman Pictures.

2014

CO-DIRECTOR & FILM EDITOR - *Piazza Grande è casa mia*. Short documentary exploring the emotional bond with the main square of an elderly couple as they recall the war period.

Arci Modena. Modena via emilia@docfest.

2013

FILM EDITOR & POST-PRODUCTION - *Sei giorni ad Aleppo* by Roberto Bongiorno. Web doc chronicling the destruction of Aleppo and the suffering of civilians during the Syrian civil war. Roberto Bongiorno, Il Sole 24 Ore.

2012

WRITER & DIRECTOR - *Pratosfera*, documentary teaser. Giorgio Diritti, Arancia Film.

2010

SCREENWRITER - *Pratosfera*. Documentary (70 min, ITA). A portrait of the challenging coexistence between the local residents of Prato and the Chinese community. Supported by the Toscana Film Commission.

2008 - 2010

ARTS EDUCATOR & YOUTH WORKER. Cinema and theater workshops for kindergarten and elementary schools.  
Mairie de Paris (Paris, France).

1999 - 2003

EDITORIAL CONTRIBUTOR. Lifestyle and youth culture articles for the *Under 25* column. Corriere della Sera (Culture & Leisure section, Milan).

## ISTRUZIONE E FORMAZIONE

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2009 - 2010

BAFA CERTIFICATION (Brevet d'Aptitude aux Fonctions d'Animateur) Specialization in video and filmmaking workshops. Location: Paris, France.

2005 - 2007

BACHELOR'S DEGREE - Education and Training Sciences (Intercultural Curriculum)  
University of Bergamo (Italy).

2005

VIDEO EDITING CERTIFICATE - Adobe Premiere Pro Mohole School (Milan, Italy).

2007

INTERNSHIP - Education Sciences. Casa de los Niños. Fundación Pelota de Trapo (Buenos Aires, Argentina).

2000 - 2002

DIPLOMA - Screenwriting. Civica Scuola di Cinema Luchino Visconti (Milan, Italy).

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